

~~SECRET~~

CCC 43

7

ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: DIRECTOR, DIA
REVIEW ON: *APR 2000*
EXTENDED BY: DIRECTOR, DIA
REASON: 2-301c (3 & 6)

GRILL FLAME

~~SECRET~~

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC43

1. (S) This report documents a remote viewing session conducted in compliance with a request for information on a target area of interest.
2. (S) The remote viewer was able to attain his usual state of relaxed concentration. Ambient room noise caused some minor disturbance. The viewer reported that he had lost his focus on the target from time to time, having been disturbed by noise. The viewer also reported that some of his imagery was in sharper focus than others.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B is the Target Cuing Information.

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC-43

TIME

#28: This will be a remote viewing session for 0900 hours,
2 April 1980.

PAUSE

Relax and concentrate now. Relax and focus your
attention. Focus your attention on the target for
this morning. Relax and concentrate. Relax and
concentrate. Focus your attention on the area
designated:

SG1A

Relax and concentrate. Relax and concentrate. Observe
the target area, and as you do, describe the area to me.

PAUSE

+05 #07: I...I, I'm getting two different types of scenes.
Bouncing around a, a place..ah..appears ancient. I
saw long rows of..ah..a round columns with fancy
And, I saw, I saw..uh..barrens like with
hazy fog. And, I saw something real, real big over
there. I couldn't make it out, but I had the sensation
of being within a few miles of water. Seemed like a
big ship over there in the fog. Then, I came back
to the interior of a rather stately building. I
thought I saw shapes like the inside of a dome over
+07 my head. I see, it seems like very old masonry
structures around me.

#28: Are you inside or outside?

PAUSE

#07: I, I'm outside. Towards the outskirts of a...I
was looking at a, a structure on pillars with a
rounded roof over there. Doesn't appear to be anything
of importance under it.

~~SECRET~~

~~SECRET~~

+10 #28: Focus your attention on the activity of the target site.

PAUSE

+13 #07: I, I saw an area that looked like..uh..town square..uh
..open area with..uh..slightly obelisk shape standing
in..uh..the center of it..steps going up to it.
Then, over here, along this side street, was some kind
of a military..uh..vehicle. I saw APC, six, six tanks.
I saw military type uniforms running across an open
park square like area. Tried to look closer, and they
just disappeared. Appears to be light tanks. Very
confusing. Had the feeling of..uh..water up that way.

PAUSE

#28: All right. I have no further questions about this
target area now. Examine the target one more time
and if there's anything else you'd like to say about the
target, please do so now.

PAUSE

#07: No.

#28: All right.

#07: Hmmm...different kind of paper. I..uh..came on the
scene..uh..street scene...was an overhang from an
old type building that..uh..had..uh..pillars along
the left side and fancy capitals and I was under
this... It was like a broad sidewalk, and I
could see it disappearing way, way down away from it.
Oh, that, that squiggly line is fancy capitals. As
it...there's a street out here, and I could see it's
a sidewalk over the way, and..uh..buildings, and
doorways over here. Uh..some kind of overhang.
The capitals were..uh..seemed ..quite ornate. I
thought for a minute I could recognize, you know, by
the shape of maybe what part of the world they were
in, but I couldn't make it. Ah..immediately after
that, I don't know, all of a sudden I felt I was in a
very barren..uh..area, fog, mist, and I, I felt it
was probably to the north..uh..northwest..uh..I had
the feeling of water, and..uh..a big ship or ships
there. I was confused between the two of them, and
I tried to shake all image and come on with new
imagery, and I came back into an old type city/town...
masonry..uh..not modern like Baltimore or anything
like that...gingerbread. Uh..very soon after that,
I came on with a...something that looked like a short
stocky obelisk..uh..probably in the middle of a town

~~SECRET~~

~~SECRET~~

square or something with..uh..steps leading up to it, and there was something written on the, the side of it. Uh...there was walkways or streets along here, and over here, near some buildings, was a, a bunch of..uh.. light tanks. I think, I think I counted six of 'em. They're all lined up along over here, and way down here, and sticking out of an alley, down in here somewhere, I saw the front of what I thought was a, a APC..uh..

#01: Could you label those for me?

#07: Oh, I'm sorry. I'm not even looking at my drawings. It's terrible, isn't it? Uh...there was shrubs, and some stuff in here, and I saw uniformed people running across in that direction, and..uh..gee, if I could look real close, I could make out, you know, what kind of uniform that is, and everything just dissolved, just faded.

#01: Do you have a feeling for direction of..uh..compass? North.

#07: I did on the water. Yeah, I guess, I guess that is roughly west. So, north would be in this direction.

#01: About..uh..the size of the.....

#07: And, there was buildings, buildings over here..uh.. Size of what?

#01: Uh..I felt it was..uh..oh, maybe 8 or 10 foot across the base right here. This was really spread out.

#01: could you label those vertical oines as buildings that you drew..as buildings?

#07: Oh, my drawings for the last few weeks are beginning to get terrible. Haven't they? And, there was just streets and trees and things down this end. I can't see it anymore...down this area here, but there's alot of ..uh..walkways and..uh.....

#01: By walkways, I'm assuming that you mean like a.....

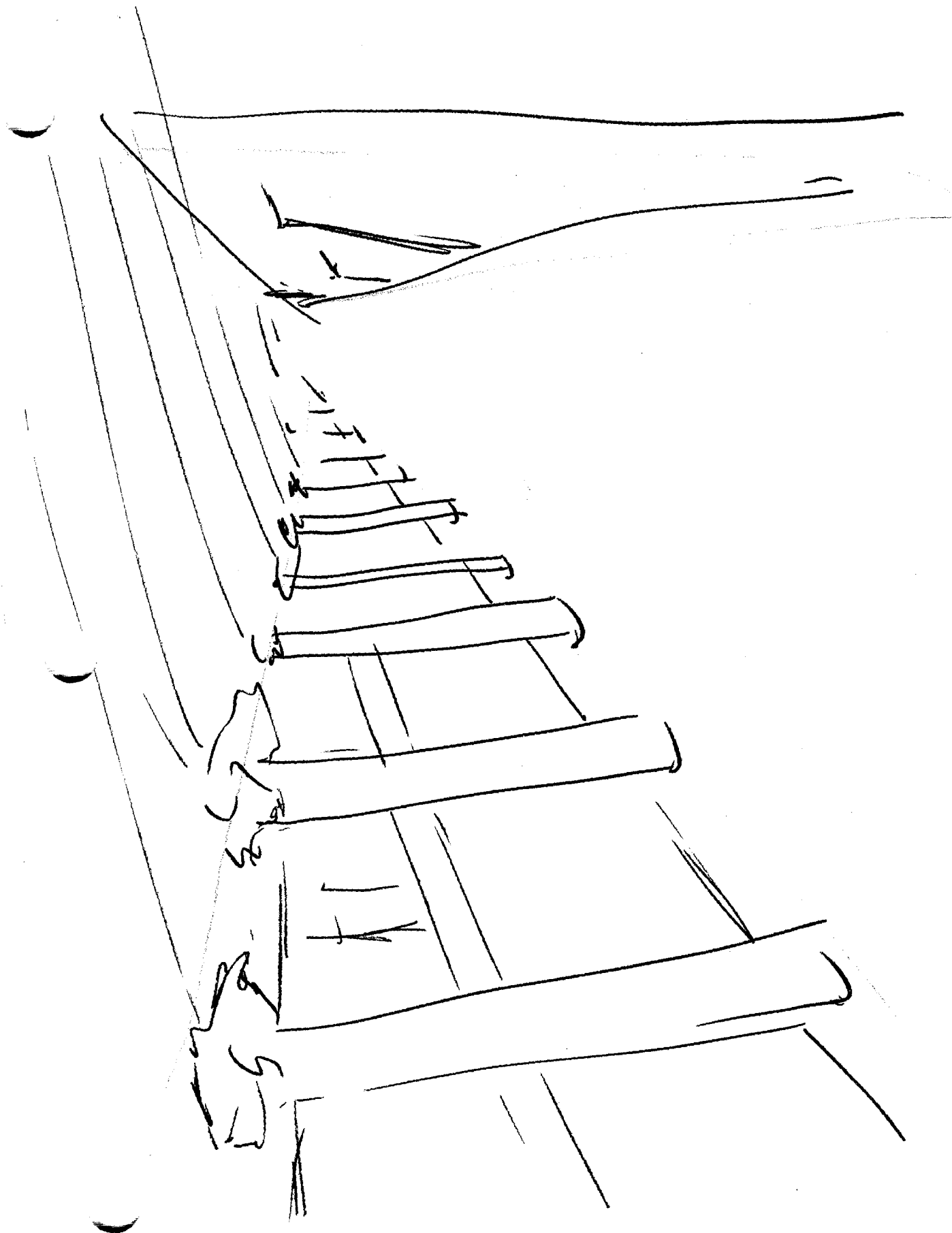
~~SECRET~~

~~SECRET~~

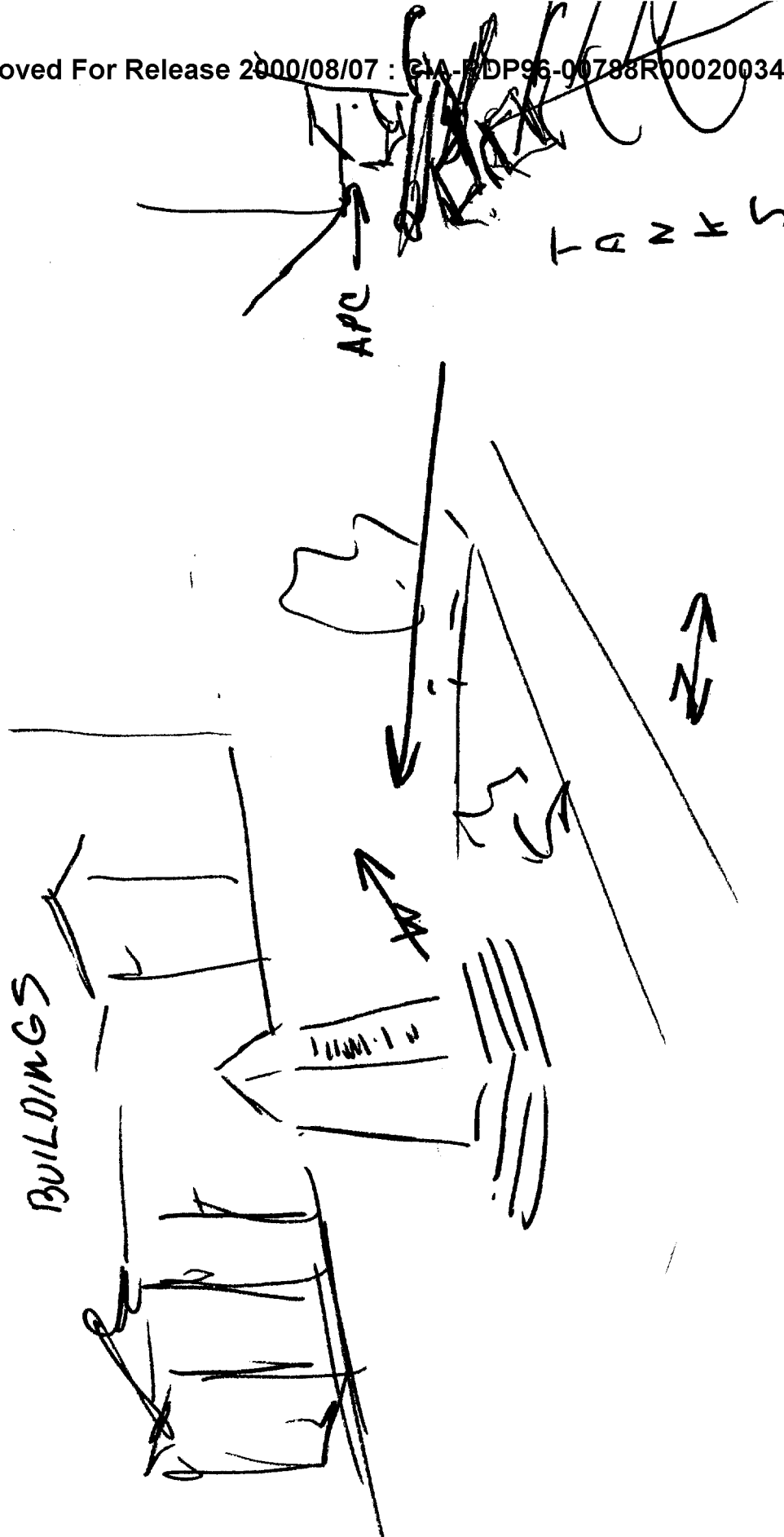
- #07: Well, they were street size, but there was no, no traffic on them, you know. I felt they were for walking on, walking on rather than driving on. I was getting....like I was bouncing around through here. I was getting bits and pieces, and I knew when I was on this side of the obelisk and that side of the obelisk, and I could know, I knew these roads connected together. But, I don't know what the pattern was.
- #01: These..uh..you also said at the very end of your session you mentioned light tanks. Are these the same tanks that you've drawn on page 2?
- #07: The same one. They appeared..uh..light. I tried to look at the turret to see if I could recognize 'em. Uh..I guess anytime I look at the turret these days, I look for a Soviet..uh..look at a tank, I look for Soviet tanks. I could not recognize 'em.
- #01: Can you give me a feeling for why you would say they were light? Do you know why you said that?
- #07: Uh..yeah. The size of them..uh..relative to the sidewalks, doorways, and things like that...they were smaller than the (mumble) tanks I'm accustomed to looking at.
- #01: You mentioned, at the same time you said the phrase light tanks, you mentioned near water. Do you have a feel on drawing 2 for which direction the water would be?
- #07: That would..uh..be to the northwest as seen from this scene.
- #01: That would be approximately like down that street?
- #07: Yeah. Just about that...down that street and turn to the right.

~~SECRET~~

①



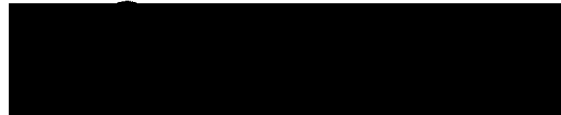
2



CUING DATA

1. ~~(S)~~ The facilitator and viewer were both provided with coordinates for the target, and instructions to obtain and provide a description of the target as well as on-going activity.
2. ~~(S)~~ The facilitator and viewer both knew who the project analyst was prior to the session, but probably this knowledge alone makes little difference on the remote viewing session.
3. ~~(S)~~ No other information was provided to either the viewer or the analyst.

SGFOIA3



CW2

Analyst